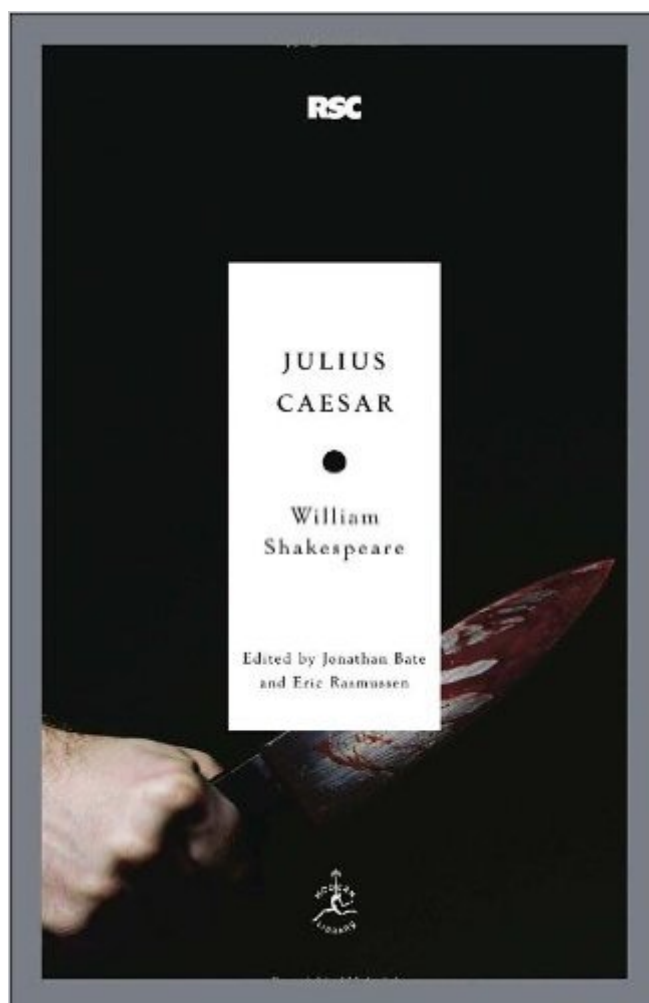


The book was found

Julius Caesar (Modern Library Classics)



Synopsis

“Julius Caesar” must be by his death. • “Julius Caesar” Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this masterpiece of political power play and manipulation “along with more than a hundred pages of exclusive features, including:• an original Introduction to Julius Caesar• incisive scene-by-scene synopsis and analysis with vital facts about the work• commentary on past and current productions based on interviews with leading directors, actors, and designers• photographs of key RSC productions• an overview of Shakespeare’s theatrical career and chronology of his plays” Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Book Information

Series: Modern Library Classics

Paperback: 208 pages

Publisher: Modern Library; Reprint edition (June 14, 2011)

Language: English

ISBN-10: 0812969367

ISBN-13: 978-0812969368

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars• See all reviews• (313 customer reviews)

Best Sellers Rank: #766,794 in Books (See Top 100 in Books) #485 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #1139 in Books > Literature & Fiction > British & Irish > Shakespeare > Works #1337 in Books > Literature & Fiction > British & Irish > Dramas & Plays

Customer Reviews

Before I begin, I would like to point out three things. One, I am only a middle-school student (this was an honours class project); two, this is my first review; three, I am reviewing the unabridged, original dialogue version. Thank you. William Shakespeare is hailed as the greatest writer ever, yet (based on people I’ve met) very few people have read even a single one of his works. I expected it to be required reading in high school or, at the very least, college. Alas, it is not. This is a disappointment, as I truly enjoyed reading this play, my first encounter with Shakespeare. Julius Caesar is a tale of honor and betrayal. Pompey, a beloved Roman leader, is defeated in civil war

with Caesar. A small brotherhood, led by Marcus Brutus, is still devoted to him after his death, and wants nothing less than the assassination of their new leader. I had expected Caesar's death ("Et tu, Brutus? Then fall Caesar.") to be near the end of the book. However, it turned out to be within the third of five acts. The rest of the book is devoted to the attempts by Brutus's followers and Marc Antony (a dear friend of Caesar, and Brutus's enemy) to get the populace to believe in and follow that person's views, and turn them against the other people's ideals. Marc Antony, an orator with the ability to, in essence, brainwash an entire city with a short speech ("Friends, Romans, Countrymen, / Lend me your ears!"), convinces Rome to turn on Brutus's brotherhood. How their conflict is settled is, by far, the most captivating and entrancing parts of the play. With the plot discussed, I will move on to what makes this a challenging read: dialogue. Being a work from the Elizabethan Era, I (naively) expected words such as "forsooth" and many more words ending in "e".

[Download to continue reading...](#)

Julius Caesar (Modern Library Classics) Julius Caesar (Saddleback's Illustrated Classics) The Oxford Shakespeare: Julius Caesar (Oxford World's Classics) History: Greatest Ancient Civilization History: (History Rome, Romans, Egypt, SPQR, Aztec, Ancient China, Ancient Greece, Julius Caesar, Jesus, Muhammed, Alexander the Great) Julius Caesar (No Fear Shakespeare) Julius Caesar (Dover Thrift Editions) The Tragedy of Julius Caesar CliffsComplete Julius Caesar Julius Caesar (Shakespeare Made Easy (Paperback)) Julius, el Rey de la Casa Julius and Bertha Noack: Blessed, Honored Pioneers There Was an Old Geezer Called Caesar: A History of the World in 100 Limericks Marching With Caesar: Vengeance VOLTAIRE'S TRAGEDIES: 20+ Plays in One Volume: Merope, Caesar, Olympia, The Orphan of China, Brutus, Amelia, Oedipus, Mariamne, Socrates, Zaire, Orestes, ... Nanine, The Prude, The Tatler and more The Owl Who Liked Sitting on Caesar: Living with a Tawny Owl Modern Classics Journeys End (Modern Classics (Penguin)) Modern Classics Selected Poetry (Penguin Modern Classics) The Modern Library Writer's Workshop: A Guide to the Craft of Fiction (Modern Library Paperbacks) Cello Classics Intermediate To Advanced Level Cello/Piano (Schirmer's Library of Musical Classics) Violin Classics: Schirmer's Library of Musical Classics Volume 2079 Intermediate to Advanced Level

[Dmca](#)